

# The Songbook

All Lyrics by Melissa Kaplan

Copyright © 1996-2000 Adam Buhler / Kasson Crooker / Melissa Kaplan

Except "A Charming Spell", "I Understand", "Karma Slave", Parts of "Games You Play", and most of "Running With Scissors"

Have it your way...

I'm moving out I've...

Made a mistake and still you doubt me

Have it your way and no one else's

And you're still

None the wiser

She's clanging in the kitchen loudly

A million times I've said I'm sorry (what's more)

Her way and no-one else's way

She couldn't meet me half the way

This grudge you hold is yours alone

Fifty percent of my mistake you own

What have you to gain

From keeping understanding in a ball and chain

Your little masquerades were just so goddamned unconvincing

That you dulled your blade

It's easier to blame by claiming faith in shaming someone else's name

When you know I don't deserve it

She's standing by her judgments proudly

Erroneous conclusions about me (what's more)

She's black and white but never gray

No - she never met me half the way

That ground you stand's been overblown

Fifty percent of my mistake you own

What have you to gain from keeping understanding in a ball and chain

Your little masquerades were just so goddamned unconvincing

That you dulled your blade

It's easier to blame by claiming faith in shaming someone else's name

And you know I don't deserve this

This grudge you hold is yours alone

Your quiet cunning thoughts have shown

Your head has been your only home

And will you ever realize

Your twisted thoughts are self-despised

Projections of distrust that lies between the truth

Of binds that tie directly to the fact that you --

You take yourself too seriously!

# A Charming Spell

Angels and Ministers of Grace

Come defend who's been praying

I've found you wanting by your weight

Who did you think you'd be saving?

Then suddenly, you're acting out of the need to be taking someone down

Hands on the altar for a charming spell

(Be sincere with persuasion)

Go ask your Goddess if you've served her well

(She'll be climbing higher now)

More sinned against than sinning, please

You're not above my suspicions

You're lamb and serpent just like me

It's more than just superstition

Then suddenly, I'm finding out that it's me you'll be taking down with you

Hands on the altar for a charming spell

(Be sincere with persuasion)

Go ask your Goddess if you've served her well

(She'll be climbing higher now)

Tie a knife with a ribbon, with a red, red, ribbon

Raise a hand-held mirror to the light of the moon

With a secret garden and a heart unhardened, strike a specter's bargain with a ritual brew

Book and candle is natural to those pure and simple

Tie a knife with a ribbon, with a red, red, ribbon

Don't try your magic spells on me

I know you've been crystal gazing

You say your boots are seven league

Where 'er you go, I'll be waiting!

Hands on the altar for a charming spell

(Be sincere with persuasion)

Go ask your Goddess if you've served her well

(She'll be climbing higher now)

Hands on the altar for a charming spell

(Be sincere with persuasion)

Go ask your Goddess if you've served her well

(She'll be climbing higher now)

Tie a knife with a ribbon, with a red, red, ribbon

Raise a hand-held mirror to the light of the moon

With a secret garden and a heart unhardened, strike a specter's bargain with a ritual brew

Book and candle is natural to those pure and simple

Tie a knife with a ribbon, with a red, red, ribbon

## All Things

All things round must continue turning.

Presently, my axis is tilting down.

Into the end, but not like this...

Hell is overrated anyhow.

Down below the everyday,

Something has been aroused,

Go far beyond and over me

Don't wait 'till the fire dies down.

Count the ways you want to fall,

They're not enough,

They're not enough,

Go far beyond and over me

Don't wait 'till the fire dies down.

Every thief knows to stash his earnings.

Convenience is honey where flies in their pleasures drown.

Into the end, but not like this...

Pleasure's overrated anyhow.

Down below the everyday,

Something has been aroused,

Go far beyond and over me

Don't wait 'till the fire dies down.

Count the ways you want to fall,

They're not enough,

They're not enough,

Go far beyond and over me

Don't wait 'till the fire dies down.

Overwhelmed by the curve of learning.

Misuse of a language to protect a crown.

Into the end, but not like this...

Words are underrated anyhow.

Down below the everyday,

Something has been aroused,

Go far beyond and over me

Don't wait 'till the fire dies down.

Count the ways you want to fall,

They're not enough,

They're not enough,

Go far beyond and over me

Don't wait 'till the fire dies down.

## Asia at Odd Hours

He hides there waiting all night

With legs crossed over Asian-style

Her phone's been ringing at odd hours

She's planting sacred lotus flowers

Only on a true return could you

Find that you'd never left

(What's missing?)

Counting on an unpredictable tide for deliverance

(It's right in front of you!)

Scouring the countryside just to find that the enemy's within yourself

I've been waiting for you

Her teapot screams, "I'm ready now"

She dreams of Asia at odd hours

Red soldier sings to Chairman Mao

He guards his sacred lotus flower

Only on a true return could you

Find that you've never left

(What's missing?)

Fully unaware that time was a line that the mind could bend

(It's right in front of me!)

Swallow every verse and rhyme just to find that the secret's to embrace yourself

I've been waiting for you

I'm tired of roaming

Please help me keep my lantern glowing

Only on a true return will you

Find that you've never left

(What's missing?)

Counting on an unpredictable tide for deliverance

(It's right in front of you!)

Scouring the countryside just to find that the answer's been inside yourself!

I've been waiting for you

Copyright  $^{\textcircled{0}}$  2000 Adam Buhler / Kasson Crooker / Melissa Kaplan

# **Beguiled**

Rattle

What's that rattle?

What a charming sound my tail makes wrapped around your neck

As I send all the sins from your past as a gift to your future

Like a self-inflicted wound

Hear that hissing?

What a soothing sound my tongue makes

As I wait to watch you fall from grace

Meanwhile...

Beguiled I've wiled you laughing

You can hide your sins but not from me

Beguiled I've wiled you laughing

I'm laughing

**Apples** 

Would you like one?

Like the ones I've brought you time and time again

From the garden

To your senses

Every bite that you take is a deal that you've made with my otherworldly friends

Hear that crying?

What a charming wine your tears make

As I raise my cup to drink your fate

Meanwhile...

#### Deserter

Sometimes I wonder why god put me on this earth

I'm much too sensitive to survive

Third degree burns from the politics of people playing with my consciousness

And spending all of my trust in all the wrong places

And leaving me to question

And leaving me

Deserted

Yea, though I walk through the shadow of your valley

I shall not fear the selfishly blind

You've played me like the strings on your hollow-body

Losing more than you will ever know

And I will not be tempted in the presence of my enemies

So please, just let me go

And leave me to question

And leave me

Deserter

Trying to accept my fate so graciously

Absolutely sure that you were the one to be

Before I take my lessons from adversity

It's only natural I unleash an injured ego's meaningless search to be free

From everything

Closure...

I will hold no grudge...

I've seen your beauty...

Who the hell am I to be a judge...

I wish you well and I'll never ask why you never said goodbye to me...

Deserter

Trying to accept my fate so graciously

Absolutely sure that you were the one to be

I'll take my lessons from adversity

And with the strength of god a gentle wind

Will snuff this torch I still carry with me

I am content to be moving on...

# Dig

I drew a sound from the belly of

The well.

I've loosened my grip on the rope that pulls the water pail.

I threw a quarter down.

I'm gonna dive down after it.

I hope that Truth of Soul was right to say there isn't a bottom to hit,

'Cause if there is, then throw a shovel down

To let the world come in as an easy fit.

I'm gonna dig, dig, dig.

I'm gonna dig, dig, dig.

Back on the ground as far as I can tell.

High above is the place from which I'd like to think I fell.

I'm going underground

You know it's far too dark in here.

I hope that Truth of Soul was right to say there really is nothing to fear,

'Cause if there is, then send an angel down

To let the world come in as an easy fit.

I'm gonna dig, dig, dig.

I'm gonna dig, dig, dig.

## Elvis Sunday

What's that you say?

I've fallen into rewind and hit replay.

Under the maple shade, unafraid

Back on 317 Beckwith Street again.

Our only one crusade,

To build a fortress so we could hide away.

My home

Had to leave behind

Didn't like the change so I'd kick and cry

Never liked the changed, had to leave behind

'Cause that decision was never mine,

Never mine

I'll still kick and

Cry.

Yeah, I'm still kicking and crying, yeah

Guess I'm still kicking and crying when it comes to good-bye.

What's that you said?

I'm still poking around the neighbors' hedge

Under the window ledge, someone said,

"Hold her hand when you near the driveway's edge."

Our only one crusade,

We never did get to build our hideaway.

My home

Had to leave behind

Didn't like the change so I'd kick and cry

Never liked the changed, had to leave behind

'Cause that decision was never mine,

Never mine

I'll still kick and cry.

Yeah, I'm still kicking and crying, yeah

Guess I'm still kicking and crying when it comes to good-bye.

My home

Had to leave behind

Didn't like the change so I'd kick and cry

Never liked the changed, had to leave behind

'Cause that decision was never mine,

Never mine

I'll still kick and cry.

Yeah, I'm still kicking and crying, yeah

Guess I'm still kicking and crying when it comes to good-bye.

# Games You Play

Acceptance in respect to how you

Say your prayers.

To one from whence we came who has no name.

As branching factions fractal in symbology -

A oneness which breaks unity from roots which claim we're all the same.

"If every opposition carries within it the seeds of agreement,"

Then, "...the brighter your virtue, the higher you'll rise."\*

So if your past approaches you preaching comfort

Don't be fooled into a war you'll lose

And if it's silence that you fear

Yet you pray the noise would

Clear your mind, keep still and let the unknown

Tear you from your thoughts and

Set you free from the games you play.

Acceptance in respect to how you

Live your life,

For you and only you may bear your weight.

As branching factions fractal in philosophy,

Your oneness may seek unity in centered stillness' unnamed faith.

"If every opposition carries within it the seeds of agreement,"

Then, "...the brighter your virtue, the higher you'll rise."\*

So if your past approaches you preaching comfort

Don't be fooled into a war you'll lose

And if it's silence that you fear

Yet you pray the noise would

Clear your mind, keep still and let the unknown

Tear you from your thoughts and

Set you free from the games you play.

Acceptance in respect to how you say your prayers.

To one from whence we came who has no name.

Acceptance in respect to how you live your life,

For you and only you may bear your weight.

So if your past approaches you

Preaching comfort

Don't be fooled into a war you'll lose

And if it's silence that you fear

Yet you pray the noise would

Clear your mind, keep still and let the unknown

Tear you from your thoughts and

Set you free from the games you play.

Copyright © 1996 Adam Buhler / Kasson Crooker / Melissa Kaplan

\*Taken from the Brian Brown Walker translation of the I Ching.

## Halfworld

Tonic says, "Just a swallow."

Snaps you back like a twig,

'Till you 'waken a bit confused in the shoes of a lonely fiddler

Drunk at the barndance

Romance exits the room

Scraping strings for a fat chanteuse...

And there's none to desire you,

Whisper, "fine," and just let it go.

Is nightshade a food or a poison?

Do you follow my reason?

Is reason important?

(Porque manyana a lo me hor ay un entierro)\*

Fortune fled

He stumbled off the Heaven's edge.

Sixty bottles beside the bed.

Magic medicine takes his easy head down the bottom.

Grab the root from the stem.

Box the compass and back again.

Fall in love with a spiral.

Where it leads only Heaven knows.

So persuasive and silent,

Like the oceans of vertigo.

Is nightshade a food or a poison?

Do you follow my reason?

Is reason important? At all?!

(Porque manyana a lo me hor ay un entierro)\*

Potions keg

Shifty gifts from the Dead.

Drink your spirits and pray forget, how unfortunate,

Some are pixie led through the forest

Where the time passes slow,

You've forgotten to turn your coat, and now you're growing old.

And reason is spinning itself into gold.

And all time is frozen once reason's been sold.

Is nightshade a food or a poison?

Do you follow my reason?

Is reason important? At all?!

(Porque manyana a lo me hor ay un entierro)\*

Copyright © 1997 Adam Buhler / Kasson Crooker / Melissa Kaplan

\* (Porque manyana a lo me hor ay un entierro - English translation - Because tomorrow there may be a funeral - Translation provided by Patino Vazquez)

## I Understand

I Understand

Please could you stop this feeling

like you're misunderstood

I know that what you've done

you've done the best that you could

I Understand

I Understand

You're not alone

It's not what you've planned

I Understand

You're not alone

You've backed yourself into a corner

of yourself

Another reason not to listen to everyone else

I Understand

I Understand

You're not alone

It's not what you've planned

I Understand

You're not alone

On either side you'll find a door

to be opened

And one will have to close

There's no way out but through

I've been there before

Don't please everyone -- just you

I Understand

I Understand

You're not alone

It's not what you've planned

I Understand

You're not alone

Copyright <sup>©</sup> 1999 Glen Ballard / Adam Buhler / Kasson Crooker / Melissa Kaplan

## Ironspy

Ironspy

I didn't hear you coming from behind.

Yes, I'm afraid to turn around,

To watch you point and whisper like a child.

Someone

Stop my hands from shaking

Iron in my spine's conducting lightning

Raging anger,

Yeah, you've never been truly mine,

But if you were, yes, if you were, I wouldn't want you anyway.

Please leave -- stay...

I promise I'll try harder now.

You've made the cut, and stayed to watch it bleed,

Just making sure, your secret stays with me...

Someone

Stop my hands from shaking

Iron in my spine's conducting lightning

Raging anger,

Yeah, you've never been truly mine,

But if you were, yes, if you were, I wouldn't want you anyway.

Ironspy

The lines just keep escaping me.

And people on the trains play little games

To keep their guns from firing rage restrained.

Someone

Stop my hands from shaking

Iron in my spine's conducting lightning

Raging anger,

Yeah, you've never been truly mine,

But if you were, yes, if you were, I wouldn't want you anyway.

Copyright <sup>®</sup> 1997 Adam Buhler / Kasson Crooker / Melissa Kaplan

## Karma Slave

Today I'll be spinning on a Wheel

I'm a slave to a Wheel

And there isn't any stopping

What mistake(s) could I have made?

I'm a slave serving time for a life that I've forgotten.

I'm a slave of Karma

Spin the Wheel and I'm a king reborn

I'm a slave to Karma

I'm coming back, yeah, I'll be coming back

But for the last time.

Today I'm a king on the Wheel

Still a slave to the Wheel

But this time around I'm smiling

Keep me cautious, keep me safe, just in case there's a chance

I can leave this Wheel behind me.

Stand in the Middle and you won't get dizzy

Stand in the Middle and you won't fall down

If you stand in the Middle you can keep your balance

Stand in the Middle while the Wheel spins round and round...

I'm a slave of Karma

Spin the Wheel and I'm a king reborn

I'm a slave to Karma

I'm coming back, yeah, I'll be coming back

But for the last time.

I'm a slave of Karma

Spin the Wheel and I'm a King reborn

I'm a slave to Karma

I'm coming back, yeah, I'll be coming back

But for the last time.

How do all the Wheels inside the Wheels revolving,

Go on, and on, and on, and on...

Spinning on the Wheel the souls of One evolving,

Live on, live on, live on, live on...

Anyone who claims that they know the answer's coming back again...

Who's at the center of the Wheel

The inventor of the Wheel

or another spinning servant

I'm the Master of my Wheel of my very own Wheel

Universal and recurrent

I'm a slave of Karma

Spin the Wheel and I'm a King reborn

I'm a slave to Karma

I'm coming back, yeah, I'll be coming back

But for the last time.

## Lost Frontier

Yeah these horns know red And this bull knows best Not to chase that scarlet cape As the captive entertainer Always blood to shed To escape those crowds that pay to see Taurus kill the tamer Good luck, hope you find your lost frontier Yeah the sun will be blinding bright this year If the rings that I run were lines, just imagine how much farther I could be Now these horns are red And this bull can rest No more scarlet capes to chase As the captive entertainer Now the blood's been shed There will be no crowds today, tell them Taurus killed the tamer Good luck, hope you find your lost frontier Yeah the sun will be blinding bright this year If the rings that I run were lines, just imagine how much farther I could be

## Mayan Pilot

Uphill all the way

I think the vision's too big to fit your frame

Heard you speak too soon

Oh, if we meet pay no mind if I hide in my tortoise shell...

Be brave, be brave

A Mayan Pilot needs no aeroplane

Be brave

The sand inside my glass is running thirty past the hour

I'd give a lot of precious things to have your simple power

Oh, if we meet, be brave, be brave,

The Mayan Pilot needs no aeroplane

I'm still wide-awake

Mmm... spent the midnight cursing your lover's name.

Speeding through my moods

Oh, if we meet pay no mind if I hide in my empty room...

Be brave, be brave

A Mayan Pilot needs no aeroplane

Be brave

The change inside my pocket's falling fifty off the mark

I'd wager all my fortunes just to see you in the dark

Oh, if we meet, be brave, be brave,

The Mayan Pilot needs no aeroplane

Tug-of-war with me

Oh, if I lose pay no mind if I rise like the sun at noon...

Be brave, be brave

A Mayan Pilot needs no aeroplane

Be brave

Yeah, I refuse to fade into the gray of something trite

I'd give a lot of precious things to see you taking flight

The sand inside my glass is running thirty past the hour

I'd give a lot of precious things to have your simple power

Oh, if we meet, be brave, be brave,

The Mayan Pilot needs no aeroplane

## Need Versus Want

Hello?!?

C'mon, I know you're there

Yeah, I have arrived with a message from someone you've wanted to hear from that may get you running scared.

Let's go!

It's time to show your wares

Yeah, I've got what you want, I haven't much time

Hey, I'm only the messenger, be sure you've tipped me fair

The roll of even tide

May balance either side

And so I know I'm right

To say you're out of time

That's right

I've seen this once before

On some TV show

Only difference is they broke down the door

Let's go!

It's time to show your wares

Yeah, I've got what you want, I'll say it again, hey, I'm only the messenger working for my fair share

If I could, yeah, if I could

Lend you a secret to clean out your closet

and if I could -- you know I want to

Buy you a ticket to nowhere but safety

But as things are, I have no more secrets I'm only the messenger

Goodbye!

And thanks for all your help

They'll be by in the morning to gather your things

If you're gone they will find you so get on your knees

Just to pray you remember one moment of ease

Sorry, I'm just the messenger and now it's my time to leave

Goodbye!

## Over The Wall

What a fantastic lie That the blackest of hours has no witness... Except for the traffic signs, Flashin' to thrill the sky. Oh, but what they don't know, That something's been leading me on, Over the wall, at night. While you're away. Willingly hypnotized By the glow of an arrogant idol. Cast them a weary eye, Tell them they're steppin' high. Oh, but what they don't know, There's nothing that's leading them on, Over the wall, At night. While you're away. All of my sins are mine, so that talk never feels she's entitled. I feel like my words have died, Under the heel of time. Oh, but what they don't know, This thing is still leading me on, Over the wall, How long, will you be away...?

#### **Pandora**

A lavender tide

Breaks almond green

Exploding in nightfall's garden

Where lovers play unforeseen

Suggestive in movement, sight, and sound

A gentle advancement would be so much more profound

I do, I do, I do, I do, I

I feel so elated

Would you, would you, would you

Please bring me joy

A chronic desire

Is doomed to bloom in winter

And die with the passing seasons never to return

The lighter the touch, the longer sensation lingers

Too close to impassioned fire

May bring misfortune's burn

Pandora plays with frenzied exaltation

Waiting for my strength to be undone

Indulgence lead my senses to a place

Where joy is a roll in the garden of delights with no hope of spring

Indulgence lead me to a place where joy

is waiting for my strength to be undone...

## **Paradox**

Acceptance in respect to how you say your prayers To one from whence we came who has no name As branching factions fractal in symbology A oneness which breaks unity from roots which claim we're all the same If "every opposition carries within it the seeds of agreement" Then "the brighter your virtue the higher you'll rise" So if your past approaches you Preaching comfort, don't be fooled into a war you'll lose Keep still and she will pass you sooner And if it's silence that you fear Yet you pray the noise will clear your mind Keep still and let the unknown tear you from your thoughts And set you free from the games you play Acceptance in respect to how you live your life For you and only you may bear your weight As branching factions fractal in philosophy Your oneness may seek unity in centered stillness -- unnamed faith

## Presumed Lost

If they try to clip your wings Fly away, far away I know why the caged bird sings I'll await my next escape to meet with you again Only to meet with you again My shadow's here to meet with me again Ask my heart If there's a place to be alone Someone tell my head There's a place to be alone by myself Do these restless eyes Tell you I have found a home for myself If in tears you should awake In Memory's arms Withdraw embrace Silent pools are gathering Be still my dear, my shadow's here to meet with me again Only to meet with me again My shadow's here to meet with me again

## **Procreation Chick**

Yeah, you walk like procreation

is the only purpose in life.

Like somebody tied a rope to your belt loop and your center of gravity shifts

from left to right -

Hip to hip

Don't you think you're the shit.

You're the runway-walking

Procreation chick.

Fate will empty what's full of itself

And she's coming your way.

Size her up, up and down

Carry on your display.

Who handed down this jealous reign of sisters insincere?

Oooh isn't that why you're here?

Procreation Chick.

Mistress of manipulation, how you always sound so polite.

Like somebody told you that life's an agenda.

Lose your plumage and life will be done at 29.

Hypocrite

Don't you think you're the shit!

You're the one-way talking

Procreation chick.

Fate will empty what's full of itself

And she's coming your way.

Size her up, up and down

Carry on your display.

Who handed down this jealous reign of sisters insincere?

Oooh isn't that why you're here?

Procreation Chick.

Who'd a thought that procreation is the only purpose in life?

Like somebody tied a rope to your belt loop and your center of gravity shifts

from left to right -

Fate will empty what's full of itself

And she's coming your way.

Size her up, up and down

Carry on your display.

Who handed down this jealous reign of sisters insincere?

Oooh isn't that why you're here?

Procreation Chick.

## Running With Scissors

Pökarekare ana They are agitated ngä wai o Waiapu, the waters of Waiapu, Whiti atu koe hine cross over girl

marino ana e. 'tis calm. marino ana e. 'tis calm.

E hine e Oh girl
hoki mai ra. return to me,
Ka mate ahau I could die
I te aroha e. of love for you.
aroha e. for you.

aroha e. for you.

Tuhituhi taku reta I have written my letter tuku atu taku ringi, I have sent my ring,

Kia kite tö iwi so that your people can see

raru raru ana e. that I am troubled. raru raru ana e. that I am troubled. raru raru ana e. that I am troubled.

E hine e Oh girl
hoki mai ra. return to me,
Ka mate ahau I could die
I te aroha e. of love for you.
aroha e. for you.

aroha e. for you. aroha e. for you.

Whati whati taku pene shattered my pen.

Kua whati taku pene broken, my pen has been

Whiti atu koe hine I could die marino ana e. of love for you.

marino ana e. for you.

Ka mate ahau I could die I te aroha e. of love for you.

aroha e. for you. aroha e. for you.

If You're frightened of dying, and you hold on, you'll see Devils tearing your life away. If you've made your peace, then the devils are really angels. And you're free again, from the Earth.

Copyright <sup>®</sup> 1996 Adam Buhler / Kasson Crooker / Melissa Kaplan

\* Taken from "Pokarekare Ana", A World War I Maori Native Love song. Possibly written by Parairie Henare Tomoana, a Maori Soldier, to his lover and future wife.

#### So Ha

Reaching upward I'm earthbound Daydreamer wake me up I'd welcome the interruption My patience is wearing thin On the ebb & flow Yeah, well, I know I'm slow Hot-tempered and legally disturbed I'm realizing that I am chronically spaced As long as I'm kept from laying hands on a weapon Well then I think I'm o.k. SO HA! Be quiet I just need to hear myself -- think Loud and uncontrolled Totally aware that I know But not enough to pull back And let things go

Pushing forward

Through Hell's ground

Whirling in Sufi's dream

Pothering everything

But the action I need to get through the ebb & flow

Yeah, well, I know I'm slow

High-strung and high-waisted

If I bitch it's not earnest

I'm just unloading some weight

As long as I'm kept from laying hands on a weapon

Then maybe you'll be o.k.

SO HA!

Shut up I just need to hear myself -- speak

Maybe I should stop praying for a miracle

and savor every morsel that I've been served

It's all up to me

If I want to sit at the head of the table

No excuse

I've just got to join everyone at the table...

# Sugar High

```
Sugar splash and spread,
 I'm spilling off the edge,
 And the sugar is flowin'
 There's sugar in my head
 Needn't I be fed 'cause it's showin'
 I'm spilling off the edge...
 Yeah, I can be the flow and you can be the ebb -
Need a sugar high.
 My, my, my, my, my.
 Sweet and sugar shy.
 My, my, my, my, my.
 Dreamin' sugar high
 My, my, my, my, my.
Swingin' sugar shy,
 My, my.
 My little cup is dry.
 Gimme sugar to fill mine, I'll
 Build a sugar shrine fit for the divine, on high.
 I'm grabbin' honeyed vines.
 Yeah, I can be the honey bee and you can be the hive -
Need a sugar high.
 My, my, my, my, my.
 Sweet and sugar shy.
 My, my, my, my, my.
 Dreamin' sugar high
 My, my, my, my, my.
My little cup is dry,
 so no more wasting time.
 Fill mine, fill mine, fill mine.
 I'll build a sugar shrine, fit for the divine on high.
 Divine, divine, divine.
 Sugar in my head still spilling off the edge, I'm feelin' -
Sugar splash and spread,
 I'm spilling off the edge,
 And the sugar is flowin'
 There's sugar in my head
 Needn't I be fed 'cause it's showin'
 I'm spilling off the edge...
 Yeah, I can be the flow and you can be the ebb -
```

## The Archer

Time kicked me off of her island

Motion's been keeping me streamlined

Which direction will you point your arrow?

Mercy is bad for the vision, Ruthless will clear it away

Have mercy Archer

Hunger, it's just you and I alone

I'm guessing targets

Take aim and show me what you know

Have mercy Archer

Hunger it's just you and I...

Loss confiscated my blinders

Too far ahead got behind me

Go for better, just forget the people

They're not the eyes looking back at you from the mirror you've made

Have mercy Archer

Hunger, it's just you and I alone

I'm guessing targets

Take aim and show me what you know

Comfort is only imagined

Hunters are circling the skyline

Which direction will you send your arrow?

Mercy is still asking questions Ruthless has gone and explained

Have mercy Archer

Hunger, it's just you and I alone

I'm guessing targets

Take aim and show me what you know

I do, I do, I do, I do, I...

I feel so elated

Would you, would you, would you,

Please bring me joy?

## Thunder

... And if you lived in me You'd think that I'm insane I know I don't belong here I push my limits over lines that I could not explain For reasons that are never clear I'm rushed and closing in on my demon's trail Where all my promised thoughts lie waiting still unbroken But anytime I trip my darker half refrains, "I doubt you'll ever turn into some heroine" Someday I must belong here Sometimes I think so much I've missed that boat I've prayed Would come untie these hands I fear Still every hour's just another breath I take to stay awake And all my promised thoughts lie waiting still unbroken But anytime I trip my darker half refrains, "I doubt you'll ever turn into some heroine" Lightning has to fill the sky Before I learn how to listen for the thunder in my head I'm rushed and closing on my demon's trail My wings have fallen out And I am waiting for the power to unfold them

# Trophy Hunter

Luscious blaze
East of Eden bein' indiscreet
Reckless play
Oh please just let me go my way
Precious flame
I picked the fruit of Casanova's tree
Till I'm passé
Another medal in the trophy case

Heedless but wide awake
Hey, heartbreak was pre-ordained
I know what I'm doing, yeah
Though you lead me to ruin, yeah
Gladly go astray
In this game that two can play

# Go away

Find yourself another guilty girl
To finger-shake
It's not your business anyway
Yes I crave
Casanova like a cigarette
Post-exchange
I gotta quit but honey not today

Precious game
Casanova moved to Babylon
Yesterday
I always knew that I would get my way
Precious flame
I picked the fruit of Casanova's tree
Now he's passé
Another medal in my trophy case

## Waterbead

He's imagining That he's a tiny waterbead Rolling at a gentle speed See her showering With all the shiny waterbeads Rolling off her bending knee He's imagining Collecting curiosity Does she pray or does she tease? See her flowering With seeds of possibility Inside his imaginings... See her shattering The image of her piety Just above his bending knee He's unraveling The layers of a mystery Naked to the world... He's imagining That he's a tiny waterbead Rolling at a gentle speed See her showering With all the shiny waterbeads Rolling off her bending knee He's imagining Collecting curiosity Does she pray or does she tease? See her flowering With seeds of possibility Inside his imaginings...

## You Are

You stand at the end of line, Faith
Spellbound by the image of your own face
Step down yeah, I promise to hold your place in the line

Just one taste of what you are
Just one waste, not what you are
Trapped by names for who you are
Reason keeps me waiting

I am is the story that keeps you safe
No sound when you ask who designed fate
Hands down you're the only one embracing the light

Just one taste of what you are
Just one waste, not what you are
Trapped by names for who you are
Reason keeps me waiting

You stand at the end of the line, Faith
Tear down all the ways that reasons kept you in line

Just one taste of what you are
Just one waste, not what you are
Trapped by names for who you are
Reason keeps me waiting

Just one taste of what you are
Just one waste, not what you are
Trapped by names for who you are
Reason keeps me waiting

Lyrics by Melissa Kaplan - Copyright (c) 2000 Adam Buhler / Kasson Crooker / Melissa Kaplan